

Example of paper formatting from: Fowler, H. Ramsey. *The Little Brown Handbook, 8<sup>th</sup> edition*. Longman: New York, 2001.

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**Vanessa Haley**  
**Professor Moisan**  
**English 101**  
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**Annie Dillard's Healing Vision**

It is almost a commonplace these days that human arrogance is destroying the environment. Environmentalists, naturalists, and now the man or woman on the street seem to agree: the long-held belief that human beings are separate from nature, destined to rise above its laws and conquer it, have been ruinous.

Unfortunately, the defenders of nature tend to respond to this ruinous belief with harmful myths of their own: nature is pure and harmonious; humanity is corrupt and dangerous. Much writing about nature lacks recognition that human beings and their civilization are as much a part of nature as trees and whales are neither better nor worse. Yet without such recognition, how can humans overcome the damaging sense of separation between themselves and the earth? How can humans develop realistic solutions to environmental problems that will work for humanity and the rest of nature?

One nature writer who seems to 'recognize the naturalness of humanity is Annie Dillard. In her best known work, the Pulitzer Prize-winning Pilgrim at Tinker Creek, she is a solitary person encountering the natural world, and some critics fault her for turning her back on society. But in those encounters with nature, Dillard probes a spiritual as well as a physical identity between human beings and nature that could help to heal the rift between them.

Format of heading and title when no title page is required

Introduction of environmental theme

Focus on issue to be resolved

Introduction of Dillard to resolve issue

Thesis statement

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Works Cited

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